

William Kuo

Vancouver, Canada

Phone: +1 (236) 593-8664 • E-Mail: william.liwei.kuo@gmail.com

• Website: www.soundkuo.com

EDUCATION

- Diplôme d'études supérieures en musique II (Master's equivalent) — Conservatoire de musique de Montréal** 2013-2015
- Advisor: Michel Gonneville
- Bachelor of Music in Composition and Music Theory — McGill University, Montréal** 2008-2013
- Past Instructors: Brian Cherney, Chris Paul Harman, and John Rea
 - Supplementary courses completed for the fulfillment of the Music Theory degree: Tonal Counterpoint 1 and 2, Schenkerian Analysis

CAREER DEVELOPMENT

- Cursus Program on Composition and Computer Music, IRCAM** 10 September 2018-18 June 2019
- Composition Mentor: Thierry De Mey
 - Pedagogical Team: Jean Lochard, Marco Liuni, Sébastien Naves, Mikhaïl Malt, Grégoire Lorieux, Simone Conforti
- Bludenzener Tage zeitgemäßer Musik** 15-19 November 2018
- Composition Mentor: Carola Bauckholt
- Académie Voix Nouvelles, FONDATION ROYAUMONT** 21 August-10 September 2017
- Mentors: Mark Andre, Alex Mincek, Philippe Leroux,
 - Collaborators: Juliet Fraser, Ensemble Multilatérale, Léo Warynksi
- 13th International Young Composers Forum** 2-25 November 2016
- Jury: John Rea, Joël Bons, Philippe Leroux, Fabian Panisello, Lorraine Vaillancourt
- IRCAM ManiFeste Academy** 19 June-2 July 2016
- Instructors: Philippe Leroux, Beat Furrer
- Darmstadt International Summer Courses** 2-16 August 2014
- Lessons with Mark Andre, Georges Aperghis, Martin Schüttler, and Jorge Sánchez-Chiong
 - Supplementary courses completed for the fulfillment of the Music Theory degree: Tonal Counterpoint 1 and 2, Schenkerian Analysis

AWARDS, GRANTS, COMMISSIONS, AND SCHOLARSHIPS

- British Columbia Arts Council *Early Career Development Grant*** 2018
- British Columbia Arts Council *Professional Development Assistance Program*** 2018
- Canada Arts Council *Arts Abroad – Residencies*** 2018
- Canada Arts Council *Professional Development for Artists*** 2018
- GroundSwell Emerging Composers Competition – First Prize (Cash Award + TAK Ensemble Commission)** 2018
- Gaudeamus Award 2018 Finalist (Jury: Nicole Lizée, Pierluigi Billone, Richard Ayres), commission for NIKEL** 2018
- SOCAN Foundation Serge Garant Award** 2017
- Commission from Quasar Quatuor de saxophones as part of Canada Arts Council's *New Chapter* arts funding program** 2017
- Canada Arts Council *Professional Development for Artists*** 2017
- Association des amis de Royaumont Scholarship** 2017
- Commission from Nouvel Ensemble Moderne as part of the 13th International Young Composers Forum** 2016
- Canada Arts Council *Grant to Professional Musicians*** 2015

Bourse de développement de carrière from Conservatoire de musique de Montréal	2015
Orford Arts Centre Summer Academy Scholarship	2013
Dean's Circle Award , McGill University	2010
Eric Award in Music , McGill University	2010

PERFORMANCE HISTORY

fascia for B-flat clarinet, auxiliary instruments, and 8-channel electronics	18 June 2019
<ul style="list-style-type: none"> • <i>Juliette Adam, clarinet</i> [Premiere] • Le Centquatre (Salle 400), Festival ManiFeste, Paris 	
live instrumental music XXVIII for amplified ensemble, auxiliary instruments, and electronic playback	2 March 2019
<ul style="list-style-type: none"> • <i>TAK Ensemble</i> [Premiere] • aecart inc., Cluster New Music, Winnipeg, Manitoba 	
Intended Assembly for prepared saxophone quartet, auxiliary instruments, and electronic playback	8 February 2019
<ul style="list-style-type: none"> • <i>Quasar Quatuor de saxophones</i> • Open Space, Victoria, British Columbia 	
Intended Assembly for prepared saxophone quartet, auxiliary instruments, and electronic playback	3 February 2019
<ul style="list-style-type: none"> • <i>Quasar Quatuor de saxophones</i> • Festival Hall, Calgary, Alberta 	
Intended Assembly for prepared saxophone quartet, auxiliary instruments, and electronic playback	1 February 2019
<ul style="list-style-type: none"> • <i>Quasar Quatuor de saxophones</i> • Banff Centre, Banff, Alberta 	
Tubular Living for prepared clarinets, auxiliary instruments, accordion, and electronic playback	18 November 2018
<ul style="list-style-type: none"> • <i>Heather Roche, clarinet; Eva Zöllner, accordion</i> [Premiere] • allerArt Bludenz (Galerie), Bludenz Tage zeitgemäßer Musik, Bludenz (Austria) 	
brim, veer for amplified bass trombone and two percussionists	7 September 2018
<ul style="list-style-type: none"> • <i>Ensemble Klang (Anton van Houten, Saskia Lankhoorn, Joey Marijs)</i> • Het Huis Utrecht, Gaudeamus Muziekweek, Holland 	
The Hand Holds No Weapon for e. gtr., sax., two laptops., aux. instruments, amplification, and 6-channel audio	6 September 2018
<ul style="list-style-type: none"> • <i>Ensemble Nickel</i> [Premiere] • Cloud Nine, TivoliVredenburg, Gaudeamus Muziekweek, Utrecht (Holland) 	
flieht wie ein Schatten for 12 instruments	5 September 2018
<ul style="list-style-type: none"> • <i>ASKO Schönberg; Bas Wiegers, conductor</i> • Grote Zaal, TivoliVredenburg, Gaudeamus Muziekweek, Utrecht (Holland) 	
Intended Assembly for prepared saxophone quartet, auxiliary instruments, and electronic playback	31 May 2018
<ul style="list-style-type: none"> • <i>Quasar Quatuor de saxophones</i> [Premiere] • Amphithéâtre, Le Gesù, Montréal 	
Regulation for sop., fl., cl. (+PVC tubes, water), pno., harp, perc., db., sine waves, and transducers	10 September 2017
<ul style="list-style-type: none"> • <i>Ensemble Multilatérale; Juliet Fraser, soprano; Léo Warynski, conductor</i> [Premiere] • Salle des Charpentres, Abbaye de Royaumont 	

- the weight of transparency** for 15 instruments 24 November 2016
 • *Nouvel Ensemble Moderne; Lorraine Vaillancourt, conductor* [Premiere]
 • Salle Claude Champagne, Université de Montréal
- flieht wie ein Schatten** for 12 instruments 1 July 2016
 • *Ensemble InterContemporain; Julien Leroy, conductor* [Premiere]
 • Le Centquatre (Salle 400), Festival ManiFeste, Paris
- geht auf** for orchestra 24 June 2016
 • *Orchestre Philharmonique de Radio France; Dylan Corlay, conductor* [Premiere]
 • Studio 104, Maison de la Radio, Paris
- geht auf wie eine Blume** for flute, clarinet, violin, cello, piano 12 March 2016
 • *Ensemble Paramirabo* [Premiere]
 • Salle Multimédia, Conservatoire de musique de Montréal
- the shape of another 2** for voice and percussion 4 May 2015
 • *Audrey Côté, voice; Matthias Soly-Letarte, percussion*
 • Salle Multimédia, Conservatoire de musique de Montréal
- noli me tangere** for orchestra and amplified percussion 27, 28 Mar. 2015
 • *Orchestre Symphonique du Conservatoire de musique de Montréal* [Premiere]
 • *Louis Laviguer, conductor* (27 March); *Thierry Jacques-Soudin, conductor* (28 March)
 • Église Saint-Jean-Baptiste, Montréal
- the shape of another 2** for voice and percussion 12 Feb. 2015
 • *Audrey Côté, voice; Matthias Soly-Letarte, percussion* [Premiere]
 • Salle Multimédia, Conservatoire de musique de Montréal
- brim, veer** for amplified bass trombone and two percussionists 13 Sept 2014
 • *Felix del Tredici, tbn.; Matthias Soly-Letarte, perc.; David Brongo, perc.; William Kuo, cond.* [Premiere]
 • Salle Multimédia, Conservatoire de musique de Montréal
- the shape of another** for voice and video 4 Sept 2014
 • *Gabriel Dharmoo, voice* [Premiere]
 • Espace Cercle Carré, Montréal
- ens causa sui** for wind quintet 6 May 2014
 • *Pentaèdre Wind Quintet* [Premiere]
 • Salle de Récital, Conservatoire de musique de Montréal
- circles are slices of spheres** for 13 brass instruments 5 May 2014
 • *Brass Ensemble of the Conservatoire de musique de Montréal; Patrice Richer, conductor* [Premiere]
 • Salle de Concert, Conservatoire de musique de Montréal
- PSM** for flute, violin, contrabass, piano, and percussion 14 July 2013
 • *Musicians of Orford Arts Academy* [Premiere]
 • Orford Arts Academy, Québec
- Between the Lines** for flute, clarinet, violin, cello, and piano 30 April 2013
 • *Meitar Ensemble*
 • Tanna Schulich Hall, McGill University
- Between the Lines** for flute, clarinet, violin, cello, and piano 26 March 2013
 • *Audrey Perreault, fl.; Tony Park, cl.; Jeong-min Lee, vln.; Alice Kim, vlc.; Dan Garmon, pno.*
 • *William Kuo, conductor*
 • Tanna Schulich Hall, McGill University

Scintillant for string quartet

10 August 2012

[Premiere]

- **Bozzini Quartet**
- Goldcorp Centre for the Arts, Simon Fraser University

Between the Lines for flute, clarinet, violin, cello, and piano

13 July 2012

[Premiere]

- **Musicians of the Orford Arts Academy; Sanja Branković, conductor**
- Orford Arts Academy, Québec

LIST OF COMPOSITIONS

2019

fascia for B-flat clarinet (+two snare drums, two transducers, 3-metre PEX tube, megaphone) and 8-channel electronics – 8'30"

live instrumental music XXVIII for voice (+megaphone), flute, clarinet, violin, auxiliary instruments (i.e. objects, transistor radio, snare drum, metal box, two transducers), and electronic playback (all instruments and objects are amplified with the exception of the voice and megaphone) – 7'

2018

Tubular Living for B-flat clarinet (+bass clarinet, PVC tube, water, 3-metre PEX tube), accordion, and electronic playback – 12'

The Hand Holds No Weapon for electric guitar, prepared tenor saxophone (+ sop. sax., PVC tube, water), two laptops performers (+bass drum, snare drum, two transducers), amplification, and 6-channel audio – 17'

Intended Assembly for prepared saxophone quartet (+PVC tubes, water, 3-metre PEX tube, snare drum, transducer) and electronic playback – 18'

2017

Regulation for soprano, flute, B-flat clarinet (+bass clarinet, PVC tubes, water), piano, harp, bass drum, snare drum, double bass, sine waves, and three transducers — 14'

2016

the weight of transparency for 15 instruments — 15'

flieht wie ein Schatten for 12 instruments — 7'

geht auf for orchestra — 5'

geht auf wie eine Blume for amplified ensemble of flute, clarinet, violin, cello, and piano — 10'

2015

the shape of another 2 for voice and percussion — 7'30"

noli me tangere for orchestra and amplified percussion — 11'30"

2014

rdi+curv(pt) for video and electronics — 2'

brim, veer for amplified bass trombone and two percussionists — 10'

the shape of another for solo voice and video — 8'

ens causa sui for wind quintet — 10'

2013

circles are slices of spheres for thirteen brass instruments — 13'

PSM for flute, violin, contrabass, piano, and percussion — 5'

Syntagma for fourteen instruments — 10'

LIST OF COMPOSITIONS (continued)

2012

Scintillant for string quartet — 6'

Between the Lines for flute, clarinet, violin, cello, and piano — 6'

Différance for trumpet and live-electronics — 11'

Guitar Quartet for guitar quartet — 6'

2010

:[traum] for bassoon and electronics — 6'

Guilloché for solo violin — 5'

2009

Monologue for solo flute — 4'

Omertà for electronics — 6'