

William Kuo

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EDUCATION

Académie Voix Nouvelles at ROYAUMONT ABBEY	21 August-10 September 2017
<ul style="list-style-type: none">• Faculty: Mark Andre, Alex Mincek, Philippe Leroux, Jean-Philippe Wurtz, Juliet Fraser, Quatuor Tana, Multilatérale, Léo Warynksi	
13th International Young Composers Forum	2-25 November 2016
<ul style="list-style-type: none">• Jury: John Rea, Joël Bons, Philippe Leroux, Fabian Panisello, Lorraine Vaillancourt	
IRCAM Manifeste Academy	19 June-2 July 2016
<ul style="list-style-type: none">• Instructors: Philippe Leroux, Beat Furrer	
Darmstadt International Summer Courses	2-16 August 2014
<ul style="list-style-type: none">• Lessons with Mark Andre, Georges Aperghis, Martin Schüttler, and Jorge Sánchez-Chiong	
Diplôme d'études supérieures en musique II (Master's equivalent) — Conservatoire de musique de Montréal	2013-2015
<ul style="list-style-type: none">• Advisor: Michel Gonneville	
Bachelor of Music in Composition and Music Theory — McGill University, Montréal	2008-2013
<ul style="list-style-type: none">• Past Instructors: Brian Cherney, Chris Paul Harman, and John Rea• Supplementary courses completed for the fulfillment of the Music Theory degree: Tonal Counterpoint 1 and 2, Schenkerian Analysis	

AWARDS, GRANTS, AND SCHOLARSHIPS

Association des amis de Royaumont Scholarship	2017
Canada Arts Council Grant to Professional Musicians	2015
Bourse de développement de carrière	2015
Canada Arts Council Travel Grant	2014
Orford Arts Centre Summer Academy Scholarship	2013
Dean's Circle Award, McGill University	2010
Eric Award in Music, McGill University	2010
Schulich School Special Scholarship, McGill University	2010

UPCOMING AND PAST COLLABORATORS

Ensemble Multilatérale / Juliet Fraser / Quatuor Tana	August-September 2017
Nouvel Ensemble Moderne	November 2016
Ensemble InterContemporain	June-July 2016
Orchestre Philharmonique de Radio France	June-July 2016
Ensemble Paramirabo	March 2016
Orchestra of the Conservatoire de musique de Montréal	2014-2015
Brass Ensemble of the Conservatoire de musique de Montréal	2013-2014
Bozzini Quartet	2012

PERFORMANCE HISTORY

- the weight of transparency** premiered by *Nouvel Ensemble Moderne*; cond. by *Lorraine Vaillancourt* 24 November 2016
- Salle Claude Champagne, Université de Montréal
- flieht wie ein Schatten** premiered by *Ensemble InterContemporain*; conducted by *Julien Leroy* 1 July 2016
- Salle 400, Le Centquatre-Paris
- geht auf** read by *Orchestre Philharmonique de Radio France* 24 June 2016
- Studio 104, Maison de la Radio, Paris
- geht auf wie eine Blume** premiered by *Ensemble Paramirabo* 12 March 2016
- Salle Multimédia, Conservatoire de musique de Montréal
- the shape of another 2** performed by *Audrey Côté* and *Matthias Soly-Letarte* 4 May 2015
- Salle Multimédia, Conservatoire de musique de Montréal
- noli me tangere** premiered by *Orchestre Symphonique du Conservatoire de musique de Montréal*; conducted by *Louis Laviguer* (27 March) and *Thierry Jacques-Soudin* (28 March) 27, 28 Mar. 2015
- Église Saint-Jean-Baptiste, Montréal
- the shape of another 2** premiered by *Audrey Côté* and *Matthias Soly-Letarte* 12 Feb. 2015
- Salle Multimédia, Conservatoire de musique de Montréal
- brim,veer** premiered by *Felix del Tredici, Matthias Soly-Letarte, David Brongo*; conducted by *William Kuo* 13 Sept 2014
- Salle Multimédia, Conservatoire de musique de Montréal
- the shape of another** premiered by *Gabriel Dharmoo* 4 Sept 2014
- Espace Cercle Carré
- ens causa sui** read by *Pentaèdre Wind Quintet* 6 May 2014
- Salle de Récital, Conservatoire de musique de Montréal
- circles are slices of spheres** premiered by *Brass Ensemble of the Conservatoire de musique de Montréal*; conducted by *Patrice Richer* 5 May 2014
- Salle de Concert, Conservatoire de musique de Montréal
- PSM** premiered by *musicians of Orford Arts Academy* 14 July 2013
- Orford Arts Academy
- Between the Lines** performed by *Meitar Ensemble* 30 April 2013
- Tanna Schulich Hall, McGill University
- Between the Lines** performed by *Audrey Perreault, Tony Park, Jeong-min Lee, Alice Kim,* and *Dan Garmon*; conducted by *William Kuo* 26 March 2013
- Tanna Schulich Hall, McGill University
- Scintillant** premiered by the *Bozzini Quartet* 10 August 2012
- Goldcorp Centre for the Arts, Simon Fraser University
- Between the Lines** premiered by *musicians of Orford Arts Academy*; conducted by *Sanja Branković* 13 July 2012
- Orford Arts Academy

LIST OF COMPOSITIONS

- the weight of transparency** for 15 instruments (2016) — 15'
- flieht wie ein Schatten** for 12 instruments (2016) — 7'
- geht auf** for orchestra (2016) — 5'
- geht auf wie eine Blume** for amplified ensemble (2016) — 10'
- the shape of another 2** for voice and percussion (2015) — 7'30"
- noli me tangere** for orchestra (2015) — 11'30"
- rdi+curv(pt)** for video and electronics (2014) — 2'
- brim, veer** for bass trombone and two percussionists (2014) — 10'
- the shape of another** for solo voice and video (2014) — 8'
- ens causa sui** for wind quintet (2014) — 10'
- circles are slices of spheres** for thirteen brass instruments (2013) — 13'
- PSM** for flute, violin, contrabass, piano, and percussion (2013) — 5'
- Syntagma** for fourteen instruments (2013) — 10'
- Scintillant** for string quartet (2012) — 6'
- Between the Lines** for flute, clarinet, violin, cello, and piano (2012) — 6'
- Différance** for trumpet and live-electronics (2012) — 11'
- Guitar Quartet** (2012) — 6'
- :[traum]** for bassoon and electronics (2010) — 6'
- Guilloché** for solo violin (2010) — 5'
- Monologue** for solo flute (2009) — 4'
- Omertà** for electronics (2009) — 6'